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1912

To The Garnet

I.F Loos

Composer

S.R Oldham

Lyricist

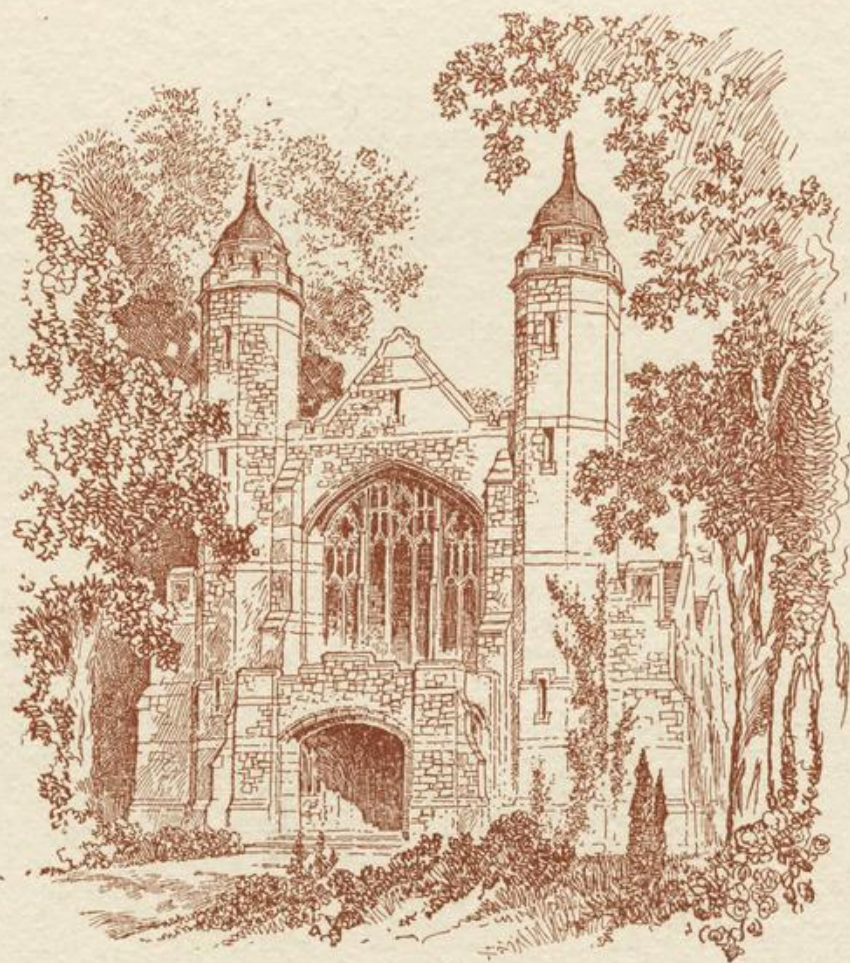
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TO THE GARNET



Music by
I. F. LOOS

Arranged by
G. EDLON JONES

Vp Me.
001743

Loo

Bagaduce Music
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TO THE GARNET

S. R. OLDHAM

I. F. LOOS

Col - lege days how soon they're o'er Fond
On the fields of vic - to - ry Or de -

mem - ries soon they'll be will be Thru the
feat we'll fight for thee, for thee

Bates for - ev - er in our hearts Thy
length of years thru the mist of tears We'll

love shall trea - sured be
raise our song to thee

Tho life's star may lead us for Time
On foot ball field dia - mond or track What

rob us of each friend The
ev - er be the score

songs we raise of stu - dent days Will
Fight! Fight! Fight! get in and fight For

mem - ry's glad - ness send
Bates for ev - er more.

To the Gar - net we'll be true Hur - ray! Hur - ray!

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "To the Gar - net we'll be true Hur - ray! Hur - ray!"

Hur - ray Then rise and sing till the wel - kin ring For the

The second system continues the melody and accompaniment. The lyrics are: "Hur - ray Then rise and sing till the wel - kin ring For the"

Gar - net sing to - day ——— A rouse a -

The third system features a long note in the vocal melody for the word "day". The lyrics are: "Gar - net sing to - day ——— A rouse a -"

gain ye Col - lege men, For Bates we'll fight for aye.

The fourth system concludes the piece. The lyrics are: "gain ye Col - lege men, For Bates we'll fight for aye."

To A.S.D.

If I were a violet.

Words and Music by Geo. Howland Cox, Jr.

CHORUS.

Vio - lets in the valley, all for you sweet one,

All the flow'rs are calling you to come, come, come,

If I were a violet with the flow'rs did dwell,

I would beg you come and live with-in my dell.

C.F.W. Schlimper, Music Engr., Boston.

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